

9th Grade Honors English Summer Assignment- L. Clifford

- I. Please choose one of the following novels to read over the summer. As you read your novel, you may want to use Post-it notes to mark examples of literary elements. These books are all recommended reading for college-bound students, so choose one you have not yet read.

Austen, Jane. Pride and Prejudice	Tolstoy, Leo. Anna Karenina
Bronte, Charlotte. Jane Eyre	Knowles, John. A Separate Peace
Bronte, Emily. Wuthering Heights	Carroll, Lewis. Alice in Wonderland
Cervantes, Miguel De. Don Quixote	Nordhoff, Charles & Hall, James. Mutiny on the Bounty
Verne, Jules. 20,000 Leagues Under the Sea	Pasternak, Boris. Doctor Zhivago
Defoe, Daniel. Robinson Crusoe	Paton, Allan. Cry the Beloved Country
Dickens, Charles. David Copperfield	Tan, Amy. The Joy Luck Club
DuMaurier, Daphne. Rebecca	Verne, Jules. Journey to the Center of the Earth
Dumas, Alexandre. The Count of Monte Cristo	Shelley, Mary. Frankenstein
Kafka, Franz. Metamorphosis	Solzhenitsyn, Alexander I. One Day in the Life of Ivan Denisovich
Swift, Jonathan. Gulliver's Travels	Stevenson, Robert Louis. Treasure Island
Hemingway, Ernest. A Farewell to Arms	Stoker, Bram. Dracula
Hemingway, Ernest. For Whom the Bell Tolls	Hugo, Victor. Les Miserables

- III. Please complete the following twelve tasks.
1. Find one **allusion** within the novel; write it down. What's being compared and how does the allusion enrich the comparison?
 2. Examine the **protagonist** in your novel through the elements of characterization. Find a quote for each aspect of characterization. Label it (physical description, dialogue, etc.) and explain what it reveals about the character.
 - a. physical description
 - b. dialogue
 - c. physical actions
 - d. thoughts
 - e. judgment by others
 3. Briefly explain the **conflict** of the novel and name the type of conflict (e.g., person vs. person, person vs. environment, person vs. self, person vs. society, or person vs. fate).
 4. Identify the **genre** of the novel.
 5. Find three examples of **imagery** within the novel and explain what that imagery enriches.
 6. Find at least one example of **irony**, define the type (dramatic, situational, verbal), and explain how your example fits the definition of that particular kind of irony.
 7. Outline the plot of the novel according to **plot line**. Draw and label a plot line. Give brief examples for the exposition, rising action, climax, falling action, and resolution. You may draw this by hand if you wish.
 8. From what **point of view** is the novel written? How do you know? Support your answer with specific examples.
 9. What is the **setting** of the novel? How do you know? Support your answer with specific examples.
 10. Find at least one reoccurring **symbol** used within the novel. What is its significance?
 11. Identify a **motif** within the novel. What theme might this motif be underscoring?
 12. What do you think is a major **theme** within the novel? Write a paragraph wherein you discuss this theme using **three** supporting arguments. Be sure to use one quote/paraphrase per argument, and explain how the quote/paraphrase supports the theme.

This assignment is due on the first day of school. Be prepared to discuss your novel and findings with other students. It should typed and submitted as stapled pages.

Students who do not have their assignment will be issued a zero for this assignment. This is a major grade for the first nine week grading period. Students choosing not to complete this will be setting themselves up for possible failure.

There will be a test on the elements of literature within the first few weeks of school.