

## 9th Grade Honors English Summer Assignment- L. Clifford

- I. Please choose one of the following novels to read over the summer. As you read your novel, you may want to use Post-it notes to mark examples of literary elements. These books are all recommended reading for college-bound students, so choose one you have not yet read.

Austen, Jane. <b>Pride and Prejudice</b>	Tolstoy, Leo. <b>Anna Karenina</b>
Bronte, Charlotte. <b>Jane Eyre</b>	Knowles, John. <b>A Separate Peace</b>
Bronte, Emily. <b>Wuthering Heights</b>	Carroll, Lewis. <b>Alice in Wonderland</b>
Cervantes, Miguel De. <b>Don Quixote</b>	Nordhoff, Charles & Hall, James. <b>Mutiny on the Bounty</b>
Verne, Jules <b>20,000 Leagues Under the Sea</b>	Pasternak, Boris. <b>Doctor Zhivago</b>
Defoe, Daniel. <b>Robinson Crusoe</b>	Paton, Allan. <b>Cry the Beloved Country</b>
Dickens, Charles. <b>David Copperfield</b>	Tan, Amy. <b>The Joy Luck Club</b>
DuMaurier, Daphne. <b>Rebecca</b>	Verne, Jules <b>Journey to the Center of the Earth</b>
Dumas, Alexandre. <b>The Count of Monte Cristo</b>	Shelley, Mary. <b>Frankenstein</b>
Kafka, Franz. <b>Metamorphosis</b>	Solhenitsyn, Alexander I. <b>One Day in the Life of Ivan Denisovich</b>
Swift, Jonathan <b>Gulliver's Travels</b>	Stevenson, Robert Louis. <b>Treasure Island</b>
Hemingway, Ernest. <b>A Farewell to Arms</b>	Stoker, Bram. <b>Dracula</b>
Hemingway, Ernest. <b>For Whom the Bell Tolls</b>	Hugo, Victor. <b>Les Miserables</b>

- III. Please complete the following twelve tasks.
1. Find one **allusion** within the novel; write it down. What's being compared and how does the allusion enrich the comparison?
  2. Examine the **protagonist** in your novel through the elements of characterization. Find a quote for each aspect of characterization. Label it (physical description, dialogue, etc.) and explain what it reveals about the character.
    - a. physical description
    - b. dialogue
    - c. physical actions
    - d. thoughts
    - e. judgment by others
  3. Briefly explain the **conflict** of the novel and name the type of conflict (e.g., person vs. person, person vs. environment, person vs. self, person vs. society, or person vs. fate).
  4. Identify the **genre** of the novel.
  5. Find three examples of **imagery** within the novel and explain what that imagery enriches.
  6. Find at least one example of **irony**, define the type (dramatic, situational, verbal), and explain how your example fits the definition of that particular kind of irony.
  7. Outline the plot of the novel according to **plot line**. Draw and label a plot line. Give brief examples for the exposition, rising action, climax, falling action, and resolution. You may draw this by hand if you wish.
  8. From what **point of view** is the novel written? How do you know? Support your answer with specific examples.
  9. What is the **setting** of the novel? How do you know? Support your answer with specific examples.
  10. Find at least one reoccurring **symbol** used within the novel. What is its significance?
  11. Identify a **motif** within the novel. What theme might this motif be underscoring?
  12. What do you think is a major **theme** within the novel? Write a paragraph wherein you discuss this theme using **three** supporting arguments. Be sure to use one quote/paraphrase per argument, and explain how the quote/paraphrase supports the theme.

**This assignment is due on the first day of school. Be prepared to discuss your novel and findings with other students. It should typed and submitted as stapled pages.**

**Students who do not have their assignment will be issued a zero for this assignment. This is a major grade for the first nine week grading period. Students choosing not to complete this will be setting themselves up for possible failure.**

**There will be a test on the elements of literature within the first few weeks of school.**